

II-V-I SCALES

1 **A^{MIN}7** **D⁷** **G^{MAJ}7**

5 **D^{MIN}7** **G⁷** **C^{MAJ}7**

9 **G^{MIN}7** **C⁷** **F^{MA}7**

13 **C^{MIN}7** **F⁷** **B^bMAJ⁷**

17 **F^{MIN}7** **B^b7** **E^bMAJ⁷**

21 **B^bMIN⁷** **E^b7** **A^bMAJ⁷**

25 **E^bMIN⁷** **A^b7** **D^bMAJ⁷**

29 **A^bMIN⁷** **D^b7** **G^bMAJ⁷**

II-V-I SCALES

1 D^{MIN}7 G⁷ C^{MAJ}7

5 G^{MIN}7 C⁷ F^{MAJ}7

9 C^{MIN}7 F⁷ B^bMA⁷

13 F^{MIN}7 B^b7 E^bMA⁷

17 B^bMIN⁷ E^b7 A^bMA⁷

21 E^bMIN⁷ A^b7 D^bMA⁷

25 A^bMIN⁷ D^b7 G^bMA⁷

29 D^bMIN⁷ G^b7 C^bMA⁷

TENOR SAX 2

II-V-I SCALES

Musical staff 1: Treble clef, 3/4 time signature. Chords: F#MIN7, B7, E MAJ7. Measure numbers: 33.

Musical staff 2: Treble clef, 3/4 time signature. Chords: B MIN7, E7, A MAJ7. Measure numbers: 37.

Musical staff 3: Treble clef, 3/4 time signature. Chords: E MIN7, A7, D MAJ7. Measure numbers: 41.

Musical staff 4: Treble clef, 3/4 time signature. Chords: A MIN7, D7, G MAJ7. Measure numbers: 45.

II-V-I SCALES

1 **A_{MIN}⁷** **D⁷** **G_{MAJ}⁷**

5 **D_{MIN}⁷** **G⁷** **C_{MAJ}⁷**

9 **G_{MIN}⁷** **C⁷** **F_{MAJ}⁷**

13 **C_{MIN}⁷** **F⁷** **B^b_{MAJ}⁷**

17 **F_{MIN}⁷** **B^b⁷** **E^b_{MAJ}⁷**

21 **B^b_{MIN}⁷** **E^b⁷** **A^b_{MAJ}⁷**

25 **E^b_{MIN}⁷** **A^b⁷** **D^b_{MAJ}⁷**

29 **A^b_{MIN}⁷** **D^b⁷** **G^b_{MAJ}⁷**

BARI SAX 2

II-V-I SCALES

C#MIN⁷

F#⁷

BMAJ⁷

33

Measures 33-36: C#MIN⁷ F#⁷ BMAJ⁷

The first staff contains measures 33 through 36. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs in each measure, with a whole note chord at the end of measure 36. The notes are: 33: C#4, D#4, E4, F#4, G4, A4, B4, C#5; 34: D#4, E4, F#4, G4, A4, B4, C#5, D#5; 35: E4, F#4, G4, A4, B4, C#5, D#5, E5; 36: C#4, D#4, E4, F#4, G4, A4, B4, C#5.

F#MIN⁷

B⁷

EMAJ⁷

37

Measures 37-40: F#MIN⁷ B⁷ EMAJ⁷

The second staff contains measures 37 through 40. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs in each measure, with a whole note chord at the end of measure 40. The notes are: 37: F#4, G4, A4, B4, C#5, D#5, E5, F#5; 38: G4, A4, B4, C#5, D#5, E5, F#5, G#5; 39: A4, B4, C#5, D#5, E5, F#5, G#5, A5; 40: F#4, G4, A4, B4, C#5, D#5, E5, F#5.

BMIN⁷

E⁷

AMAJ⁷

41

Measures 41-44: BMIN⁷ E⁷ AMAJ⁷

The third staff contains measures 41 through 44. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs in each measure, with a whole note chord at the end of measure 44. The notes are: 41: B3, C#4, D4, E4, F#4, G4, A4, B4; 42: C#4, D4, E4, F#4, G4, A4, B4, C#5; 43: D4, E4, F#4, G4, A4, B4, C#5, D#5; 44: B3, C#4, D4, E4, F#4, G4, A4, B4.

EMIN⁷

A⁷

DMAJ⁷

45

Measures 45-48: EMIN⁷ A⁷ DMAJ⁷

The fourth staff contains measures 45 through 48. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs in each measure, with a whole note chord at the end of measure 48. The notes are: 45: E4, F#4, G4, A4, B4, C#5, D#5, E5; 46: F#4, G4, A4, B4, C#5, D#5, E5, F#5; 47: G4, A4, B4, C#5, D#5, E5, F#5, G#5; 48: E4, F#4, G4, A4, B4, C#5, D#5, E5.

II-V-I SCALES

1 D^{MIN7} G^7 C^{MAJ7}

5 G^{MIN7} C^7 F^{MAJ7}

9 C^{MIN7} F^7 $B^{\flat MAJ7}$

13 F^{MIN7} $B^{\flat 7}$ $E^{\flat MAJ7}$

17 $B^{\flat MIN7}$ $E^{\flat 7}$ $A^{\flat MAJ7}$

21 $E^{\flat MIN7}$ $A^{\flat 7}$ $D^{\flat MAJ7}$

25 $A^{\flat MIN7}$ $D^{\flat 7}$ $G^{\flat MAJ7}$

29 $C^{\sharp MIN7}$ $F^{\sharp 7}$ B^{MAJ7}

TRUMPET 2

II-V-I SCALES

33 **F#MIN⁷** **B⁷** **E MAJ⁷**

37 **B MIN⁷** **E⁷** **A MAJ⁷**

41 **E MIN⁷** **A⁷** **D MAJ⁷**

45 **A MIN⁷** **D⁷** **G MAJ⁷**

TROMBONE

II-V-I SCALES

M. BRADFORD

1 C^{min}7 F⁷ B^bMAJ⁷

5 F^{min}7 B^b7 E^bMAJ⁷

9 B^bMIN⁷ E^b7 A^bMA⁷

13 E^bMIN⁷ A^b7 D^bMAJ⁷

17 A^bMIN⁷ D^b7 G^bMAJ⁷

21 C[#]MIN⁷ F[#]7 BMAJ⁷

25 F[#]MIN⁷ B⁷ EMAJ⁷

29 BMIN⁷ E⁷ AMAJ⁷

TROMBONE 2

II-V-I SCALES

33

E^{MIN}7 **A⁷** **D^{MAJ}7**

33 34 35 36

37

A^{MIN}7 **D⁷** **G^{MAJ}7**

37 38 39 40

41

D^{MIN}7 **G⁷** **C^{MAJ}7**

41 42 43 44

45

G^{MIN}7 **C⁷** **F^{MAJ}7**

45 46 47 48

II-V-I SCALES

C^{MIN7} F⁷ B^bMAJ⁷

F^{MIN7} B^{b7} E^bMAJ⁷

B^bMIN⁷ E^{b7} A^bMA⁷

E^bMIN⁷ A^{b7} D^bMAJ⁷

A^bMIN⁷ D^{b7} G^bMAJ⁷

C[#]MIN⁷ F^{#7} BMAJ⁷

F[#]MIN⁷ B⁷ EMAJ⁷

BMIN⁷ E⁷ AMAJ⁷

GUITAR 2

II-V-I SCALES

E MIN⁷ **A⁷** **D MAJ⁷**

A MIN⁷ **D⁷** **G MAJ⁷**

D MIN⁷ **G⁷** **C MAJ⁷**

G MIN⁷ **C⁷** **F MAJ⁷**

II-V-I SCALES

1 C^{MIN}7 F⁷ B^bMAJ⁷

5 F^{MIN}7 B^b7 E^bMAJ⁷

9 B^bMIN⁷ E^b7 A^bMA⁷

13 E^bMIN⁷ A^b7 D^bMAJ⁷

17 A^bMIN⁷ D^b7 G^bMAJ⁷

21 C[#]MIN⁷ F[#]7 BMAJ⁷

25 F[#]MIN⁷ B⁷ EMAJ⁷

29 BMIN⁷ E⁷ AMAJ⁷

BASS GUITAR 2

II-V-I SCALES

33

E MIN⁷ **A⁷** **D MAJ⁷**

33 34 35 36

37

A MIN⁷ **D⁷** **G MAJ⁷**

37 38 39 40

41

D MIN⁷ **G⁷** **C MAJ⁷**

41 42 43 44

45

G MIN⁷ **C⁷** **F MAJ⁷**

45 46 47 48

PIANO

II-V-I SCALES

M. BRADFORD

1 C^{MIN}7 F⁷ B^bMAJ⁷

2 F^{MIN}7 B^b7 E^bMAJ⁷

5 B^bMIN⁷ E^b7 A^bMA⁷

9 E^bMIN⁷ A^b7 D^bMAJ⁷

13 A^bMIN⁷ D^b7 G^bMAJ⁷

17

PIANO 2

II-V-I SCALES

C#MIN7

F#7

BMAJ7

D

PNO.

21

F#MIN7

B7

EMAJ7

PNO.

25

BMIN7

E7

AMAJ7

PNO.

29

EMIN7

A7

DMAJ7

D

PNO.

33

AMIN7

D7

GMAJ7

PNO.

37

II-V-I SCALES

D^{MIN7}

G⁷

C^{MAJ7}

PNO.

41

G^{MIN7}

C⁷

F^{MAJ7}

PNO.

45