

# BLUES IMPROVISATION

SCORE

M. BRADFORD

Chord progression for measures 1-6:

Measure	Chord
1	G <sup>7</sup>
2	C <sup>7</sup>
3	G <sup>7</sup>
4	G <sup>7</sup>
5	C <sup>7</sup>
6	C <sup>7</sup>

Instrument parts: Eb INSTRUMENTS, Bb INSTRUMENTS, C INSTRUMENTS, BASS CLEF. All parts contain slanted lines representing improvisation.

Chord progression for measures 7-12:

Measure	Chord
7	G <sup>7</sup>
8	G <sup>7</sup>
9	D <sup>7</sup>
10	C <sup>7</sup>
11	G <sup>7</sup>
12	D <sup>7</sup>

Instrument parts: Eb, Bb, C, BASS. All parts contain slanted lines representing improvisation.

# BLUES IMPROVISATION

E♭ INSTRUMENTS

M. BRADFORD

The image shows three staves of musical notation for E♭ instruments, arranged vertically. Each staff contains four measures of rhythmic notation, represented by diagonal lines. The notation is in G major (one sharp) and 4/4 time. The chords for each measure are as follows:

- Staff 1: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Staff 2: C<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>
- Staff 3: D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>

The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff starts with a treble clef, a key signature of one sharp (F#), and a measure rest labeled '5'. The third staff starts with a treble clef, a key signature of one sharp (F#), and a measure rest labeled '9'. The notation ends with a double bar line.

# BLUES IMPROVISATION

B $\flat$  INSTRUMENTS

M. BRADFORD

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

5

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

9

# BLUES IMPROVISATION

C INSTRUMENTS

M. BRADFORD

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Chords: E<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7. Measure 1 starts with a '5' below the staff.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chords: F<sup>7</sup>, E<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>. Measure 1 starts with a '9' below the staff.