

SCORE

# ARTICULATION ACTIVITY

M. BRADFORD

Score for Eb INSTRUMENTS, Bb INSTRUMENTS, C INSTRUMENTS, and BASS CLEF. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line above the staves provides the following syllables: Doo Doo Doo Doo, DAH DAH DAH DAH, DIT DIT DIT DIT, DAHT DAHT DAHT DAHT, Doo DAH Doo DAH, DIT DAHT DIT DAHT, and a final phrase with accents.

Score for Eb, Bb, C, and BASS. Measures 8-14 are shown. The Eb part continues with complex articulation, including slurs and accents. The Bb, C, and Bass parts provide accompaniment with various rhythmic patterns and articulation marks.

# ARTICULATION ACTIVITY

Doo Doo Doo Doo DAH DAH DAH DAH DIT DIT DIT DIT DAHT DAHT DAHT DAHT DOO DAH DOO DAH

DIT DAHT DIT DAHT

6

12

# ARTICULATION ACTIVITY

Doo Doo Doo Doo DAH DAH DAH DAH DIT DIT DIT DIT DAHT DAHT DAHT DAHT DOO DAH DOO DAH

DIT DAHT DIT DAHT

# ARTICULATION ACTIVITY

Doo Doo Doo Doo DAH DAH DAH DAH DIT DIT DIT DIT DAHT DAHT DAHT DAHT DOO DAH DOO DAH

DIT DAHT DIT DAHT

# ARTICULATION ACTIVITY

Doo Doo Doo Doo    DAH DAH DAH DAH    DIT DIT DIT DIT    DAHT DAHT DAHT DAHT    DOO DAH DOO DAH

DIT DAHT DIT DAHT

6

12