

II-V-I EXERCISE

1 A MIN⁷ D⁷ G MAJ⁷

2 D MIN⁷ G⁷ C MAJ⁷

3 G MIN⁷ C⁷ F MAJ⁷

4 C MIN⁷ F⁷ B^b MAJ⁷

5 F MIN⁷ B^{b7} E^b MAJ⁷

6 B^b MIN⁷ E^{b7} A^b MAJ⁷

7 E^b MIN⁷ A^{b7} D^b MAJ⁷

8 A^b MIN⁷ D^{b7} G^b MAJ⁷

1 A MIN⁷ D⁷ G MAJ⁷

2 D MIN⁷ G⁷ C MAJ⁷

3 G MIN⁷ C⁷ F MAJ⁷

4 C MIN⁷ F⁷ B^b MAJ⁷

5 F MIN⁷ B^{b7} E^b MAJ⁷

6 B^b MIN⁷ E^{b7} A^b MAJ⁷

7 E^b MIN⁷ A^{b7} D^b MAJ⁷

8 A^b MIN⁷ D^{b7} G^b MAJ⁷

ALTO SAX

II-V-I EXERCISE

2

C[#]MIN⁷



F[#]7

B MAJ⁷

17

F[#]MIN⁷

B⁷

E MAJ⁷

19

B MIN⁷

E⁷

A MAJ⁷

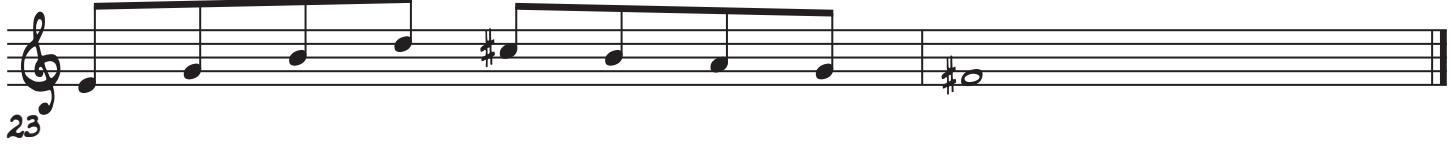
21

E MIN⁷

A⁷

D MAJ⁷

23



TENOR SAX

II-V-I EXERCISE

M. BRADFORD

D MIN⁷ G⁷ C MAJ⁷

G MIN⁷ C⁷ F MAJ⁷

3

C MIN⁷ F⁷ B^b MAJ⁷

5

F MIN⁷ B^b E^b MAJ⁷

7

B^b MIN⁷ E^b A^b MAJ⁷

9

E^b MIN⁷ A^b D^b MAJ⁷

11

A^b MIN⁷ D^b G^b MAJ⁷

13

C[#] MIN⁷ F[#] B MAJ⁷

15

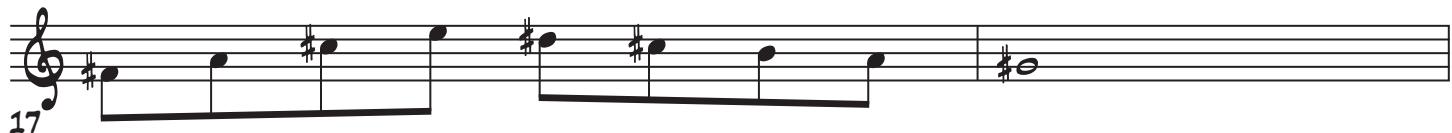
TENOR SAX

II-V-I EXERCISE

2 F# MIN⁷

B⁷

E MAJ⁷



B MIN⁷

E⁷

A MAJ⁷



E MIN⁷

A⁷

D MAJ⁷



A MIN⁷

D⁷

G MAJ⁷

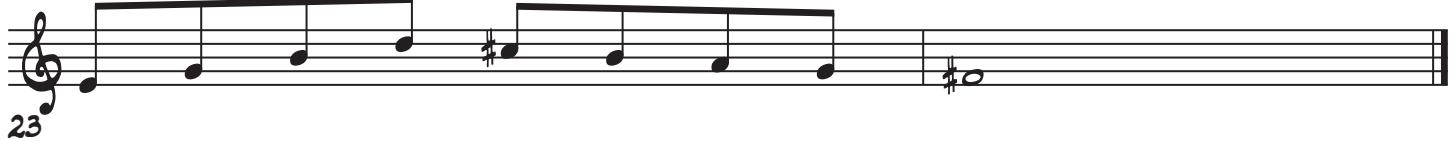


II-V-I EXERCISE

A handwritten musical score for Baritone Saxophone. The score consists of 15 measures of music, each starting with a Roman numeral indicating the measure number. Above each measure, the dominant chord (V) is written in bold capital letters, followed by the subdominant chord (IV) in regular capital letters, and finally the tonic chord (I) in regular capital letters. The music is written on a single staff with a treble clef and a common time signature (indicated by the number 4). Measures 1-3: I (A MIN⁷) - V (D⁷) - I (G MAJ⁷). Measures 4-6: II (D MIN⁷) - V (G⁷) - I (C MAJ⁷). Measures 7-9: II (G MIN⁷) - V (C⁷) - I (F MAJ⁷). Measures 10-12: II (C MIN⁷) - V (F⁷) - I (B^b MAJ⁷). Measures 13-15: II (F MIN⁷) - V (B^b⁷) - I (E^b MAJ⁷).

BARITONE SAX

II-V-I EXERCISE

2
C[#]MIN⁷F[#]7B MAJ⁷17
F[#]MIN⁷B⁷E MAJ⁷21
B MIN⁷E⁷A MAJ⁷23
E MIN⁷A⁷D MAJ⁷

II-V-I EXERCISE

M. BRADFORD

D MIN⁷ G⁷ C MAJ⁷

G MIN⁷ C⁷ F MAJ⁷

3

C MIN⁷ F⁷ B♭ MAJ⁷

5

F MIN⁷ B♭⁷ E♭ MAJ⁷

7

B♭ MIN⁷ E♭⁷ A♭ MAJ⁷

9

E♭ MIN⁷ A♭⁷ D♭ MAJ⁷

11

A♭ MIN⁷ D♭⁷ G♭ MAJ⁷

13

C♯ MIN⁷ F♯⁷ B MAJ⁷

15

TRUMPET IN B \flat

II-V-I EXERCISE

2

F \sharp MIN⁷B⁷E MAJ⁷

Musical staff 17 consists of two measures. The first measure contains four notes: a quarter note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The second measure contains four notes: a eighth note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The key signature is one sharp.

B MIN⁷E⁷A MAJ⁷

Musical staff 19 consists of three measures. The first measure contains four notes: a quarter note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The second measure contains four notes: a eighth note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The third measure contains a single eighth note on the fourth line. The key signature is one sharp.

E MIN⁷A⁷D MAJ⁷

Musical staff 21 consists of three measures. The first measure contains four notes: a quarter note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The second measure contains four notes: a eighth note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The third measure contains a single eighth note on the fourth line. The key signature is one sharp.

A MIN⁷D⁷G MAJ⁷

Musical staff 23 consists of three measures. The first measure contains four notes: a quarter note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The second measure contains four notes: a eighth note on the first line, a eighth note on the second line, a eighth note on the third line, and a quarter note on the fourth line. The third measure contains a single eighth note on the fourth line. The key signature is one sharp.

TROMBONE

II-V-I EXERCISE

M. BRADFORD

1 C MIN⁷ F⁷ B^b MAJ⁷

2 F MIN⁷ B^{b7} E^b MAJ⁷

3 B^b MIN⁷ E^{b7} A^b MAJ⁷

5 E^b MIN⁷ A^{b7} D^b MAJ⁷

7 A^b MIN⁷ D^{b7} G^b MAJ⁷

9 C[#] MIN⁷ F^{#7} B MAJ⁷

11 F[#] MIN⁷ B⁷ E MAJ⁷

13 B MIN⁷ E⁷ A MAJ⁷

15

TROMBONE

II-V-I EXERCISE

2
E MIN⁷

A⁷

D MAJ⁷

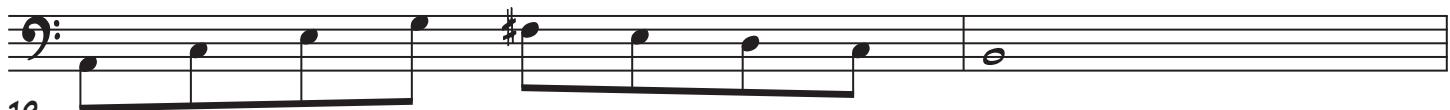


17

A MIN⁷

D⁷

G MAJ⁷



19

D MIN⁷

G⁷

C MAJ⁷



21

G MIN⁷

C⁷

F MAJ⁷



23

II-V-I EXERCISE

C MIN⁷

F⁷

B♭ MAJ⁷

F MIN⁷

B♭7

E♭ MAJ⁷

B♭ MIN⁷

E♭7

A♭ MAJ⁷

E♭ MIN⁷

A♭7

D♭ MAJ⁷

A♭ MIN⁷

D♭7

G♭ MAJ⁷

C♯ MIN⁷

F♯7

B MAJ⁷

F♯ MIN⁷

B7

E MAJ⁷

B MIN⁷

E7

A MAJ⁷

GUITAR/PIANO/PERCUSSION

II-V-I EXERCISE

2
E MIN⁷A⁷D MAJ⁷17
A MIN⁷D⁷G MAJ⁷19
D MIN⁷G⁷C MAJ⁷21
G MIN⁷C⁷F MAJ⁷

23

II-V-I EXERCISE

Bass clef, 4/4 time signature.

1 C MIN⁷ F⁷ B^b MAJ⁷

2 F MIN⁷ B^{b7} E^b MAJ⁷

3 B^b MIN⁷ E^{b7} A^b MAJ⁷

5 E^b MIN⁷ A^{b7} D^b MAJ⁷

7 A^b MIN⁷ D^{b7} G^b MAJ⁷

9 C[#] MIN⁷ F^{#7} B MAJ⁷

11 F[#] MIN⁷ B⁷ E MAJ⁷

13 B MIN⁷ E⁷ A MAJ⁷

15

BASS GUITAR

II-V-I EXERCISE

2
E MIN⁷A⁷D MAJ⁷

17

A MIN⁷D⁷G MAJ⁷

19

D MIN⁷G⁷C MAJ⁷

21

G MIN⁷C⁷F MAJ⁷

23