

DORIAN SCALES AND ARPEGGIOS



B^{MIN}7

33

This staff shows the B minor 7 scale starting at measure 33. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B, C, D, E, F#, G, A, B. The scale is played in eighth notes, ascending and then descending. A fermata is placed over the final B note.

E^{MIN}7

37

This staff shows the E minor 7 scale starting at measure 37. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, E. The scale is played in eighth notes, ascending and then descending. A fermata is placed over the final E note.

A^{MIN}7

41

This staff shows the A minor 7 scale starting at measure 41. The scale is written in treble clef with a key signature of no sharps or flats. The notes are A, B, C, D, E, F, G, A. The scale is played in eighth notes, ascending and then descending. A fermata is placed over the final A note.

D^{MIN}7

45

This staff shows the D minor 7 scale starting at measure 45. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are D, Eb, F, G, Ab, Bb, C, D. The scale is played in eighth notes, ascending and then descending. A fermata is placed over the final D note.

DORIAN SCALES AND ARPEGGIOS



E MIN⁷

33

This staff shows the E minor 7 scale and arpeggio starting at measure 33. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C5, D5, E5. The arpeggio is written as E4, G4, B4, C5, D5, F#4, E4. The measure number 33 is written below the staff.

A MIN⁷

37

This staff shows the A minor 7 scale and arpeggio starting at measure 37. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are A4, B4, C#5, D5, E5, F#5, G5, A5. The arpeggio is written as A4, C#5, E5, F#5, G5, B4, A4. The measure number 37 is written below the staff.

D MIN⁷

41

This staff shows the D minor 7 scale and arpeggio starting at measure 41. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The arpeggio is written as D4, F#4, A4, B4, C#5, E4, D4. The measure number 41 is written below the staff.

G MIN⁷

45

This staff shows the G minor 7 scale and arpeggio starting at measure 45. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The arpeggio is written as G4, B4, D5, E5, F#5, A4, G4. The measure number 45 is written below the staff.

DORIAN SCALES AND ARPEGGIOS

G^{MIN7}

Musical notation for the G minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on G4. The notes are G, A, Bb, C, D, Eb, F, G. The arpeggio is G, Bb, D, F. The notation includes slurs, accents, and a fermata over the final G.

C^{MIN7}

5

Musical notation for the C minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on C4. The notes are C, D, Eb, F, G, Ab, Bb, C. The arpeggio is C, Eb, G, Bb. The notation includes slurs, accents, and a fermata over the final C.

F^{MIN7}

9

Musical notation for the F minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on F4. The notes are F, G, Ab, Bb, C, D, Eb, F. The arpeggio is F, Ab, C, Eb. The notation includes slurs, accents, and a fermata over the final F.

B^bMIN7

13

Musical notation for the Bb minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on Bb4. The notes are Bb, C, D, Eb, F, G, Ab, Bb. The arpeggio is Bb, D, F, Ab. The notation includes slurs, accents, and a fermata over the final Bb.

E^bMIN7

17

Musical notation for the Eb minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on Eb4. The notes are Eb, F, G, Ab, Bb, C, D, Eb. The arpeggio is Eb, G, Bb, D. The notation includes slurs, accents, and a fermata over the final Eb.

A^bMIN7

21

Musical notation for the Ab minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on Ab4. The notes are Ab, Bb, C, D, Eb, F, G, Ab. The arpeggio is Ab, C, Eb, G. The notation includes slurs, accents, and a fermata over the final Ab.

D^bMIN7

25

Musical notation for the Db minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on Db4. The notes are Db, Eb, F, G, Ab, Bb, C, Db. The arpeggio is Db, F, Ab, C. The notation includes slurs, accents, and a fermata over the final Db.

F[#]MIN7

29

Musical notation for the F# minor 7 Dorian scale and arpeggio. The scale is written in treble clef, 4/4 time, starting on F#4. The notes are F#, G#, Ab, B, C, D, E, F#. The arpeggio is F#, B, D, E. The notation includes slurs, accents, and a fermata over the final F#.

B^{MIN}7

33

This staff shows the B minor 7 scale starting at measure 33. The notes are B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The scale is written in a single line of music with a treble clef and a key signature of two sharps (F# and C#).

E^{MIN}7

37

This staff shows the E minor 7 scale starting at measure 37. The notes are E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. The scale is written in a single line of music with a treble clef and a key signature of one sharp (F#).

A^{MIN}7

41

This staff shows the A minor 7 scale starting at measure 41. The notes are A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The scale is written in a single line of music with a treble clef and a key signature of no sharps or flats.

D^{MIN}7

45

This staff shows the D minor 7 scale starting at measure 45. The notes are D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The scale is written in a single line of music with a treble clef and a key signature of two flats (Bb and Eb).

DORIAN SCALES AND ARPEGGIOS

C MIN^7

4/4 time signature. The scale is written in a single line of music, starting on middle C. It consists of a series of eighth notes: C, D \flat , E \flat , F, G, A \flat , B \flat , C. The arpeggio is written as a descending eighth-note sequence: C, B \flat , A \flat , G, F, E \flat , D \flat , C.

F MIN^7

5

4/4 time signature. The scale is written in a single line of music, starting on F. It consists of a series of eighth notes: F, G, A \flat , B \flat , C, D, E \flat , F. The arpeggio is written as a descending eighth-note sequence: F, E \flat , D, C, B \flat , A \flat , G, F.

B \flat MIN^7

9

4/4 time signature. The scale is written in a single line of music, starting on B \flat . It consists of a series of eighth notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . The arpeggio is written as a descending eighth-note sequence: B \flat , A \flat , G, F, E \flat , D, C, B \flat .

E \flat MIN^7

13

4/4 time signature. The scale is written in a single line of music, starting on E \flat . It consists of a series of eighth notes: E \flat , F, G, A \flat , B \flat , C, D, E \flat . The arpeggio is written as a descending eighth-note sequence: E \flat , D, C, B \flat , A \flat , G, F, E \flat .

A \flat MIN^7

17

4/4 time signature. The scale is written in a single line of music, starting on A \flat . It consists of a series of eighth notes: A \flat , B \flat , C, D, E \flat , F, G, A \flat . The arpeggio is written as a descending eighth-note sequence: A \flat , G, F, E \flat , D, C, B \flat , A \flat .

D \flat MIN^7

21

4/4 time signature. The scale is written in a single line of music, starting on D \flat . It consists of a series of eighth notes: D \flat , E \flat , F, G, A \flat , B \flat , C, D \flat . The arpeggio is written as a descending eighth-note sequence: D \flat , C, B \flat , A \flat , G, F, E \flat , D \flat .

F \sharp MIN^7

25

4/4 time signature. The scale is written in a single line of music, starting on F \sharp . It consists of a series of eighth notes: F \sharp , G, A, B, C, D, E, F \sharp . The arpeggio is written as a descending eighth-note sequence: F \sharp , E, D, C, B, A, G, F \sharp .

B MIN^7

29

4/4 time signature. The scale is written in a single line of music, starting on B. It consists of a series of eighth notes: B, C, D, E, F, G, A, B. The arpeggio is written as a descending eighth-note sequence: B, A, G, F, E, D, C, B.

E MIN^7

33

This staff shows the E minor 7 Dorian scale and arpeggio. The scale is written in a single line of music, starting on E4 and ending on E5. The notes are E, F, G, A, B, C, D, E. The arpeggio is written in a single line of music, starting on E4 and ending on E5. The notes are E, G, B, D, E.

A MIN^7

37

This staff shows the A minor 7 Dorian scale and arpeggio. The scale is written in a single line of music, starting on A3 and ending on A4. The notes are A, B, C, D, E, F, G, A. The arpeggio is written in a single line of music, starting on A3 and ending on A4. The notes are A, C, E, G, A.

D MIN^7

41

This staff shows the D minor 7 Dorian scale and arpeggio. The scale is written in a single line of music, starting on D3 and ending on D4. The notes are D, E, F, G, A, B, C, D. The arpeggio is written in a single line of music, starting on D3 and ending on D4. The notes are D, F, A, C, D.

G MIN^7

45

This staff shows the G minor 7 Dorian scale and arpeggio. The scale is written in a single line of music, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The arpeggio is written in a single line of music, starting on G2 and ending on G3. The notes are G, B, D, F, G.

DORIAN SCALES AND ARPEGGIOS

B^bMIN⁷

4/4

Scale: B^b2, B^b3, B^b4, B^b5, B^b6, B^b7, B^b8, B^b9, B^b10, B^b11, B^b12

Arpeggio: B^b1, B^b3, B^b5, B^b7

E^bMIN⁷

5

Scale: E^b2, E^b3, E^b4, E^b5, E^b6, E^b7, E^b8, E^b9, E^b10, E^b11, E^b12

Arpeggio: E^b1, E^b3, E^b5, E^b7

A^bMIN⁷

9

Scale: A^b2, A^b3, A^b4, A^b5, A^b6, A^b7, A^b8, A^b9, A^b10, A^b11, A^b12

Arpeggio: A^b1, A^b3, A^b5, A^b7

D^bMIN⁷

13

Scale: D^b2, D^b3, D^b4, D^b5, D^b6, D^b7, D^b8, D^b9, D^b10, D^b11, D^b12

Arpeggio: D^b1, D^b3, D^b5, D^b7

F[#]MIN⁷

17

Scale: F[#]2, F[#]3, F[#]4, F[#]5, F[#]6, F[#]7, F[#]8, F[#]9, F[#]10, F[#]11, F[#]12

Arpeggio: F[#]1, F[#]3, F[#]5, F[#]7

BMIN⁷

21

Scale: B2, B3, B4, B5, B6, B7, B8, B9, B10, B11, B12

Arpeggio: B1, B3, B5, B7

EMIN⁷

25

Scale: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12

Arpeggio: E1, E3, E5, E7

AMIN⁷

29

Scale: A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12

Arpeggio: A1, A3, A5, A7

D MIN⁷

33

This musical staff shows the D minor 7 scale starting at measure 33. The scale is written in bass clef and consists of the notes D, E, F, G, A, Bb, C, D. The notes are played in a sequence of eighth notes across four measures. The first measure starts on D, the second on E, the third on F, and the fourth on G. The notes are then repeated in the same sequence in the next four measures, starting on A, Bb, C, and D. The piece concludes with a double bar line.

G MIN⁷

37

This musical staff shows the G minor 7 scale starting at measure 37. The scale is written in bass clef and consists of the notes G, Ab, Bb, C, D, Eb, F, G. The notes are played in a sequence of eighth notes across four measures. The first measure starts on G, the second on Ab, the third on Bb, and the fourth on C. The notes are then repeated in the same sequence in the next four measures, starting on D, Eb, F, and G. The piece concludes with a double bar line.

C MIN⁷

41

This musical staff shows the C minor 7 scale starting at measure 41. The scale is written in bass clef and consists of the notes C, Db, Eb, F, G, Ab, Bb, C. The notes are played in a sequence of eighth notes across four measures. The first measure starts on C, the second on Db, the third on Eb, and the fourth on F. The notes are then repeated in the same sequence in the next four measures, starting on G, Ab, Bb, and C. The piece concludes with a double bar line.

F MIN⁷

45

This musical staff shows the F minor 7 scale starting at measure 45. The scale is written in bass clef and consists of the notes F, G, Ab, Bb, C, D, Eb, F. The notes are played in a sequence of eighth notes across four measures. The first measure starts on F, the second on G, the third on Ab, and the fourth on Bb. The notes are then repeated in the same sequence in the next four measures, starting on C, D, Eb, and F. The piece concludes with a double bar line.

DORIAN SCALES AND ARPEGGIOS

PIANO

B^b_{MIN7}

PNO.

E^b_{MIN7}

5

PNO.

A^b_{MIN7}

9

PNO.

D^b_{MIN7}

13

PNO.

$F^{\#}_{MIN7}$

17

PNO.

B_{MIN7}

DORIAN SCALES AND ARPEGGIOS

PIANO

2 E MIN⁷

PNO.

25

Detailed description: This block shows the first system of music for the E minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has E4, G4, B4, and D5 in the treble and E3, G3, B3, and D4 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: E4 (quarter), G4 (quarter), B4 (quarter), and D5 (quarter), with a whole rest in the bass clef.

A MIN⁷

PNO.

29

Detailed description: This block shows the second system of music for the A minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has A4, C5, E5, and G5 in the treble and A3, C4, E4, and G4 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: A4 (quarter), C5 (quarter), E5 (quarter), and G5 (quarter), with a whole rest in the bass clef.

D MIN⁷

PNO.

33

Detailed description: This block shows the third system of music for the D minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has D4, F4, A4, and C5 in the treble and D3, F3, A3, and C4 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: D4 (quarter), F4 (quarter), A4 (quarter), and C5 (quarter), with a whole rest in the bass clef.

G MIN⁷

PNO.

37

Detailed description: This block shows the fourth system of music for the G minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has G4, Bb4, D5, and F5 in the treble and G3, Bb3, D4, and F4 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: G4 (quarter), Bb4 (quarter), D5 (quarter), and F5 (quarter), with a whole rest in the bass clef.

C MIN⁷

PNO.

41

Detailed description: This block shows the fifth system of music for the C minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has C4, Eb4, Gb4, and Bb4 in the treble and C3, Eb3, Gb3, and Bb3 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: C4 (quarter), Eb4 (quarter), Gb4 (quarter), and Bb4 (quarter), with a whole rest in the bass clef.

F MIN⁷

PNO.

45

Detailed description: This block shows the sixth system of music for the F minor 7th chord. It consists of two staves (treble and bass clef) grouped by a brace on the left. The first three measures contain block chords: the first measure has F4, Ab4, Cb4, and Eb4 in the treble and F3, Ab3, Cb3, and Eb3 in the bass; the second and third measures have the same chords transposed up one octave. The fourth measure contains a melodic line in the treble clef: F4 (quarter), Ab4 (quarter), Cb4 (quarter), and Eb4 (quarter), with a whole rest in the bass clef.

DORIAN SCALES AND ARPEGGIOS

B^bMIN⁷

E^bMIN⁷

5

A^bMIN⁷

9

D^bMIN⁷

13

F[#]MIN⁷

17

BMIN⁷

21

EMIN⁷

25

AMIN⁷

29

D^{MIN7}

33

This block shows the D minor 7th scale and arpeggio. The scale is written in a single line of music, starting on D4 and ending on D5. The notes are D, E, F, G, A, Bb, C, D. The arpeggio is written in a single line of music, starting on D4 and ending on D5. The notes are D, F, A, C, Bb, G, E, D.

G^{MIN7}

37

This block shows the G minor 7th scale and arpeggio. The scale is written in a single line of music, starting on G4 and ending on G5. The notes are G, A, Bb, C, D, Eb, F, G. The arpeggio is written in a single line of music, starting on G4 and ending on G5. The notes are G, Bb, D, F, Eb, C, A, G.

C^{MIN7}

41

This block shows the C minor 7th scale and arpeggio. The scale is written in a single line of music, starting on C4 and ending on C5. The notes are C, D, Eb, F, G, Ab, Bb, C. The arpeggio is written in a single line of music, starting on C4 and ending on C5. The notes are C, Eb, G, Bb, Ab, F, D, C.

F^{MIN7}

45

This block shows the F minor 7th scale and arpeggio. The scale is written in a single line of music, starting on F4 and ending on F5. The notes are F, G, Ab, Bb, C, Db, Eb, F. The arpeggio is written in a single line of music, starting on F4 and ending on F5. The notes are F, Ab, C, Eb, Db, Bb, G, F.

DORIAN SCALES AND ARPEGGIOS



5



9



13



17



21



25



29

D MIN⁷



A musical staff in bass clef showing the D minor 7 scale. The notes are D2, E2, F2, G2, A2, B2, C3, and D3, each with a flat sign. The scale is written in a sequence of eighth notes across four measures.

33

G MIN⁷



A musical staff in bass clef showing the G minor 7 scale. The notes are G2, A2, Bb2, C3, D3, Eb3, F3, and G3, each with a flat sign. The scale is written in a sequence of eighth notes across four measures.

37

C MIN⁷



A musical staff in bass clef showing the C minor 7 scale. The notes are C2, D2, Eb2, F2, G2, Ab2, Bb2, and C3, each with a flat sign. The scale is written in a sequence of eighth notes across four measures.

41

F MIN⁷



A musical staff in bass clef showing the F minor 7 scale. The notes are F2, G2, Ab2, Bb2, C3, Db3, Eb3, and F3, each with a flat sign. The scale is written in a sequence of eighth notes across four measures.

45

DORIAN SCALES AND ARPEGGIOS



Drum set notation for the first exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

5

Drum set notation for the second exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

9

Drum set notation for the third exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

13

Drum set notation for the fourth exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

17

Drum set notation for the fifth exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

21

Drum set notation for the sixth exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

25

Drum set notation for the seventh exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.

29

Drum set notation for the eighth exercise. It consists of a four-measure phrase. The first measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The second measure contains a quarter note on the snare drum, followed by a quarter note on the bass drum, and a quarter note on the snare drum. The third and fourth measures contain a continuous eighth-note pattern on the snare drum.



33



37



41



45

SCORE

DORIAN SCALES AND ARPEGGIOS

M. BRADFORD



G^{MIN}7

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET IN B^b

TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUM SET

1

2

3

4

SCORE 2

DORIAN SCALES AND ARPEGGIOS

This musical score is for a jazz ensemble, titled "DORIAN SCALES AND ARPEGGIOS". It is labeled "SCORE 2". The score is written for eight instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (D. S.).

The score is organized into four measures. The first three measures contain the Dorian scale for each instrument, and the fourth measure contains the corresponding arpeggio. The scales are as follows:

- A. SX.:** C^{MIN}7 scale: C4, D4, E♭4, F4, G4, A4, B♭4, C5.
- T. SX.:** F^{MIN}7 scale: F4, G4, A♭4, B♭4, C5, D5, E♭5, F5.
- B. SX.:** C^{MIN}7 scale: C4, D4, E♭4, F4, G4, A4, B♭4, C5.
- Bb TPT.:** F^{MIN}7 scale: F4, G4, A♭4, B♭4, C5, D5, E♭5, F5.
- TBN.:** E♭^{MIN}7 scale: E♭3, F3, G3, A♭3, B♭3, C4, D4, E♭4.
- GTR.:** E♭^{MIN}7 scale: E♭3, F3, G3, A♭3, B♭3, C4, D4, E♭4.
- PNO.:** E♭^{MIN}7 arpeggio: E♭3, G3, B♭3, C4.
- BASS:** E♭^{MIN}7 scale: E♭3, F3, G3, A♭3, B♭3, C4, D4, E♭4.
- D. S.:** Double bass line with fret markers (x) and fingerings (5, 6, 7, 8).

The piano part (PNO.) provides harmonic support with block chords in the first three measures and a more active line in the fourth measure. The double bass part (D. S.) features a walking bass line with specific fret and fingerings indicated.

A. Sax. F_{MIN}^7

T. Sax. $B^b_{MIN}^7$

B. Sax. F_{MIN}^7

Bb Tpt. $B^b_{MIN}^7$

Tbn. $A^b_{MIN}^7$

GTR. $A^b_{MIN}^7$

PNO. $A^b_{MIN}^7$

BASS $A^b_{MIN}^7$

D. S.

9 10 11 12

SCORE 4

DORIAN SCALES AND ARPEGGIOS

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX.** (Alto Saxophone): Treble clef, B^b_{MIN7} chord marking.
- T. SX.** (Tenor Saxophone): Treble clef, E^b_{MIN7} chord marking.
- B. SX.** (Baritone Saxophone): Treble clef, B^b_{MIN7} chord marking.
- Bb TPT.** (B-flat Trumpet): Treble clef, E^b_{MIN7} chord marking.
- TBN.** (Tuba/Euphonium): Bass clef, D^b_{MIN7} chord marking.
- GTR.** (Guitar): Treble clef, D^b_{MIN7} chord marking.
- PNO.** (Piano): Grand staff (treble and bass clefs), D^b_{MIN7} chord marking.
- BASS**: Bass clef, D^b_{MIN7} chord marking.
- D. S.** (Drum Set): Drum notation with 'x' marks for snare and cymbal hits.

The score spans measures 13 to 16. The key signature has two flats (B-flat major / D-flat minor). The time signature is 4/4. The music features eighth-note patterns in the saxophone and trumpet parts, and a steady bass line in the bass part.

A. Sax. E^b_{MIN7}

T. Sax. A^b_{MIN7}

B. Sax. E^b_{MIN7}

Bb Tpt. A^b_{MIN7}

Tbn. $F^{\#}_{MIN7}$

Gtr. $F^{\#}_{MIN7}$

PNO. $F^{\#}_{MIN7}$

BASS $F^{\#}_{MIN7}$

D. S.

17 18 19 20

SCORE 6

DORIAN SCALES AND ARPEGGIOS

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- A. SX.** (Alto Saxophone): Treble clef, $A^{\flat}MIN7$ chord marking.
- T. SX.** (Tenor Saxophone): Treble clef, $D^{\flat}MIN7$ chord marking.
- B. SX.** (Baritone Saxophone): Treble clef, $A^{\flat}MIN7$ chord marking.
- Bb TPT.** (B-flat Trumpet): Treble clef, $D^{\flat}MIN7$ chord marking.
- TBN.** (Trombone): Bass clef, $BMIN7$ chord marking.
- GTR.** (Guitar): Treble clef, $BMIN7$ chord marking.
- PNO.** (Piano): Grand staff (treble and bass clefs), $BMIN7$ chord marking.
- BASS**: Bass clef, $BMIN7$ chord marking.
- D. S.** (Drum Set): Percussion clef, showing a pattern of snare and cymbal hits in measures 21 and 22, followed by a continuous cymbal pattern in measures 23 and 24.

The score covers measures 21 through 24. Measure 21 shows the initial rhythmic patterns for the saxophones and drums. Measures 22 and 23 feature a consistent cymbal pattern. Measure 24 concludes the section with a final chordal structure.

DORIAN SCALES AND ARPEGGIOS

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX.** (Alto Saxophone): Treble clef, $D^b \text{ MIN } 7$ chord marking.
- T. SX.** (Tenor Saxophone): Treble clef, $F\# \text{ MIN } 7$ chord marking.
- B. SX.** (Baritone Saxophone): Treble clef, $D^b \text{ MIN } 7$ chord marking.
- Bb TPT.** (B-flat Trumpet): Treble clef, $F\# \text{ MIN } 7$ chord marking.
- TBN.** (Trombone): Bass clef, $E \text{ MIN } 7$ chord marking.
- GTR.** (Guitar): Treble clef, $E \text{ MIN } 7$ chord marking.
- PNO.** (Piano): Grand staff (treble and bass clefs), $E \text{ MIN } 7$ chord marking.
- BASS**: Bass clef, $E \text{ MIN } 7$ chord marking.
- D. S.** (Drum Set): Percussion clef, showing a snare drum and cymbal pattern.

The score is divided into measures 25, 26, 27, and 28. The Dorian scale is played in the saxophones, trumpet, trombone, guitar, and bass. The piano accompaniment consists of chords and arpeggios. The drum set part features a snare drum and cymbal pattern.

SCORE 8

DORIAN SCALES AND ARPEGGIOS

The score is for a piece titled "DORIAN SCALES AND ARPEGGIOS". It features a key signature of one sharp (F#) and a 7/8 time signature. The instruments and their parts are:

- A. SX. (Alto Saxophone):** Starts with an $F\#_{MIN}^7$ chord. The melody consists of eighth and quarter notes, primarily moving in an ascending and then descending pattern.
- T. SX. (Tenor Saxophone):** Starts with a B_{MIN}^7 chord. The melody is similar to the Alto Saxophone but with a different timbre.
- B. SX. (Baritone Saxophone):** Starts with an $F\#_{MIN}^7$ chord. The melody is similar to the other saxophones.
- Bb TPT. (B-flat Trumpet):** Starts with a B_{MIN}^7 chord. The melody is similar to the other saxophones.
- TBN. (Trombone):** Starts with an A_{MIN}^7 chord. The melody is similar to the other saxophones.
- GTR. (Guitar):** Starts with an A_{MIN}^7 chord. The melody is similar to the other saxophones.
- PNO. (Piano):** Provides harmonic support with chords and arpeggios. The right hand has chords, and the left hand has arpeggiated chords.
- BASS:** Provides a steady bass line with quarter notes, primarily moving in an ascending and then descending pattern.
- D. S. (Drum Set):** Features a simple pattern of snare and bass drum hits, with some rests.

The score is divided into measures 29, 30, 31, and 32. The key signature is $F\#_{MIN}^7$ and the time signature is 7/8.

A. Sax. B_{MIN}^7

T. Sax. E_{MIN}^7

B. Sax. B_{MIN}^7

B \flat TPT. E_{MIN}^7

TBN. D_{MIN}^7

GTR. D_{MIN}^7

PNO. D_{MIN}^7

BASS D_{MIN}^7

D. S.

33 34 35 36

SCORE 10

DORIAN SCALES AND ARPEGGIOS

The score is for a jazz ensemble and includes the following parts:

- A. Sax.**: Treble clef, E^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- T. Sax.**: Treble clef, A^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- B. Sax.**: Treble clef, E^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- B^b TPT.**: Treble clef, A^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- TBN.**: Bass clef, G^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- GTR.**: Treble clef, G^{MIN}7 chord. Melodic line with eighth notes and a quarter rest.
- PNO.**: Grand staff (treble and bass clefs). Chords: b^o (F7) in the right hand and G^o (G major) in the left hand.
- BASS**: Bass clef, G^{MIN}7 chord. Melodic line with eighth notes.
- D. S.**: Drum set notation with 'x' marks for snare and slash marks for cymbals.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sx.** (Alto Saxophone): Treble clef, A_{MIN}^7 chord marking.
- T. Sx.** (Tenor Saxophone): Treble clef, D_{MIN}^7 chord marking.
- B. Sx.** (Baritone Saxophone): Treble clef, A_{MIN}^7 chord marking.
- Bb Tpt.** (B-flat Trumpet): Treble clef, D_{MIN}^7 chord marking.
- Tbn.** (Tuba/Euphonium): Bass clef, C_{MIN}^7 chord marking.
- GTR.** (Guitar): Treble clef, C_{MIN}^7 chord marking.
- PNO.** (Piano): Grand staff (treble and bass clefs), C_{MIN}^7 chord marking.
- BASS**: Bass clef, C_{MIN}^7 chord marking.
- D. S.** (Drum Set): Drum notation with 'x' marks for cymbals and diagonal lines for the kit.

The score covers measures 41, 42, 43, and 44. The key signature is one flat (B-flat major / Dorian mode). The time signature is 4/4. The piano part features a steady accompaniment of C_{MIN}^7 chords. The saxophone and trumpet parts play eighth-note patterns, while the tuba and guitar play quarter-note patterns. The bass line consists of quarter notes, and the drum set provides a consistent rhythmic pattern.

SCORE 12

DORIAN SCALES AND ARPEGGIOS

A musical score for a jazz ensemble, titled "DORIAN SCALES AND ARPEGGIOS". The score is for measures 45 through 48. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Plays a Dorian scale in D minor (D, E, F, G, A, Bb, C, D) with a **D MIN⁷** chord.
- T. SX. (Tenor Saxophone):** Plays a Dorian scale in G minor (G, A, Bb, C, D, Eb, F, G) with a **G MIN⁷** chord.
- B. SX. (Baritone Saxophone):** Plays a Dorian scale in D minor (D, E, F, G, A, Bb, C, D) with a **D MIN⁷** chord.
- Bb TPT. (B-flat Trumpet):** Plays a Dorian scale in G minor (G, A, Bb, C, D, Eb, F, G) with a **G MIN⁷** chord.
- TBN. (Trombone):** Plays a Dorian scale in F minor (F, G, Ab, Bb, C, Db, Eb, F) with a **F MIN⁷** chord.
- GTR. (Guitar):** Plays a Dorian scale in F minor (F, G, Ab, Bb, C, Db, Eb, F) with a **F MIN⁷** chord.
- PNO. (Piano):** Provides harmonic support with **F MIN⁷** chords in the right hand and bass notes in the left hand.
- BASS:** Plays a Dorian scale in F minor (F, G, Ab, Bb, C, Db, Eb, F) with a **F MIN⁷** chord.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo and feel are not explicitly stated but are implied by the notation.