

# BLUES COMPOSITION

It can be very helpful to write your own blues melody. Using this outline let students create their own blues heads, then improvise over the form.

Chord tones, pentatonic scales, and the blues scale can all be used for this assignment, but you can also try using notes outside of the chord tones and scales. Play something and if you like how it sounds, write it down! There are no wrong answers. Remember to be creative with rhythm. Don't be afraid to use rests and leave space. Repetition is good too. Repetition is good too.

Writing a solo out can also be very helpful. You might play something and then write it down, or try writing an idea before you play it.